

Save face

Genetics, hormones and lifestyle influence the skin you're in, but the right products can also help you breeze through the festivities without a hitch

Party season inevitably means pictures. But, rather than filters, this year you're more likely to see women posting make-up-free selfies as part of the Skin-Acceptance Movement that is currently sweeping Instagram. To add to the brilliant emotional support, we've called upon the experts to give their practical advice on how to tackle the saboteurs standing between your skin and self-confidence. Dryness, for instance, has several causes at this time of year, says Dr Sarah Shah from London's Artistry Clinic: 'A lack of humidity in the air, drinking more alcohol [a diuretic] and over-moisturising with heavy creams can cause skin to "switch off" and become less able to hydrate itself.' If you see flakes, don't automatically reach for a face scrub, though. 'Large particles like nut shells tear the skin, causing sensitivity and acne to worsen,' warns Dr Shah. 'Weekly use of alpha hydroxy acids [AHAs] is gentler at detaching dead cells', while salicylic acid has been proven to treat breakouts in clinical trials. Suffering from a dull, ashy complexion? One culprit could be increased pollution due to 'surface inversion' (when smog gets trapped at ground level in winter). Lack of sleep also means 'cortisol levels go up, your fight-or-flight response kicks in, and blood flow goes to vital organs, not your face,' says aesthetic doctor Sarah Tonks. And if paranoia over the office party has meant you've slathered your skin in every peel and unguent, your red patches and pimples are probably down to 'cosmetic overload'. 'Get rid of everything active from your regime,' says Dr Tonks. 'Only use an unscented cleanser and moisturiser, and scan product labels for ceramides to strengthen the skin barrier.' Once that red flag goes down, introduce organic skin soothers to reduce your chemical load. Consider the above products your cheat sheet for when skin rebels...